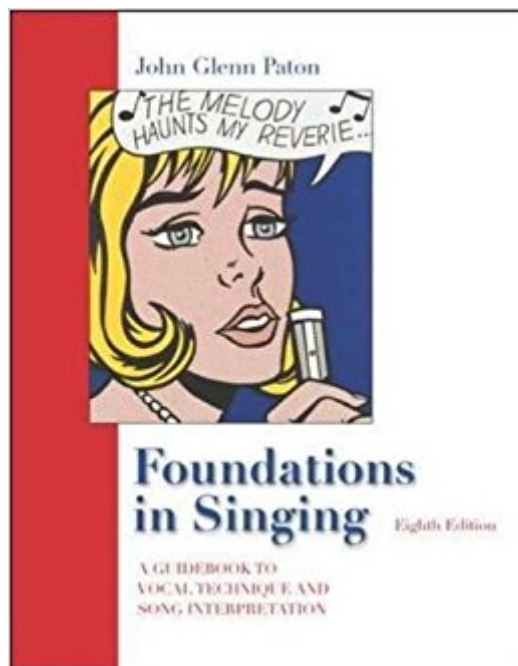




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Foundations In Singing: A Guidebook To Vocal Technique And Song Interpretation



Synopsis

A practical, effective combination of textbook and song anthology, *Foundations in Singing* helps students master the essentials of vocal technique. Addressing the particular needs of beginners, the positive language provides encouragement while the solid pedagogy and wide selection of songs promote understanding. In the new eighth edition, vocal health, formerly Chapter 11, has been moved to an earlier position, Chapter 6, and song contents were expanded. Twelve titles, several in two keys, are new to this edition, including Jeanine Tesori, who wrote new songs for the 2001 production of *Thoroughly Modern Millie*, poet Langston Hughes and composers H. T. Burleigh, Margaret Bonds and Duke Ellington. A Mexican popular standard, "Sabor a mi," is included for the first time.

Book Information

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Customer Reviews

John Glenn Paton grew up in a musical home in New Castle, Pa. He studied at the Cincinnati Conservatory of Music under Franklin Bens and Sonia Essin. After military service he studied further at the Eastman School of Music under Julius Huehn. Through both Essin and Huehn he traces his vocal lineage to Anna Schoen-Renée and through her to Pauline Viardot-García. After studying lieder interpretation in Stuttgart, Germany, under composer Hermann Reutter, Paton taught at the University of Wisconsin and sang annual concert tours with Reutter as his accompanist. Later he taught at the University of Colorado, which gave him a fellowship to do research in Rome. In California since 1986, Paton taught class voice to acting students at the American Academy of

Dramatic Arts, Pasadena. In 1989 he joined the faculty of the University of Southern California. He celebrated his 60th birthday by giving a solo recital, and he continues to perform occasionally. Paton has edited song collections for G. Schirmer, Leyerle Publications and Alfred Publishing Co. Voice studios around the world use his books, including works translated into Japanese and Korean.

Decent book, nothing to write home about

Good product!

good

This book was purchased for a class I am taking in Adult Voice. I am totally enjoying the class tho once it is over I don't know how much use I will have for the book. I will possibly resell it again to someone else taking the class. The book was used but in excellent condition and was delivered in record time. I love doing business with and sometimes feel they are on my computer version of speed dial.

My voice teacher recommended Christy's "Expressive Singing" when I was studying opera. I found it helpful, although the photos were already dated. Recently I discovered "Foundations in Singing" in my public library. Impressed with its concepts, exercises, & approach, I purchased my own copy and use "Foundations" when I teach others. The cassette tape completes the set. My only reservation is the cost - ouch! Grudgingly, I must admit it was worth it to "bite the bullet" and buy the set. Hope this is helpful.

Awesome fast delivery! I needed this book for school.

"My own voice teacher recommended Van Christy's "Expressive Singing" to me years ago when I was an opera student. It was most helpful. I must admit, however, "Foundations in Singing" is great for beginning students. I have elected to use it with my voice students. The cassette tape adds an additional dimension to the text: The demonstration of exercises is quite helpful. The song collection covers a wide range of styles and languages, while reinforcing the concepts in the text.

Everything is great with this book. It arrived promptly, is in very good condition and it has all the

supplemental materials. I am very happy with the purchase.

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